

PERSON SPECIFICATION
Lecturer in Digital Fine Art
Vacancy Ref: A923

Criteria	Grade 7	Grade 8	Tested by *
A PhD or equivalent in a field relevant to fine art or/ or digital arts (<i>Grade 7 post only – award within 12 months</i>). Please give details of your PhD stating awarding institution, date of award, discipline/specialism.	Essential	Essential	Application
A strong commitment to informed practice involving digital technologies in the production of fine art.	Essential	Essential	Supporting Statement/ Interview
A good publication/exhibition record commensurate with the candidate’s seniority and level of professional development. Please list your research outputs over the last 5 years.	Essential	Essential	Supporting Statement/ Interview
A well-developed research profile and ability to secure external research funding (<i>Grade 7 post – potential to develop in this respect</i>). Please give details, including value, of any successful awards over the last 5 years.	Essential	Essential	Supporting Statement/ Interview
Successful experience of motivating, teaching and supervising students in Higher Education (please state your experience).	Essential	Essential	Supporting Statement/ Interview
Specialist subject expertise suitable for the teaching and successful supervision of students in fine art, digital arts and related fields.	Essential	Essential	Supporting Statement/ Interview
Please write a statement in support of your application, including your rationale for applying for this post and how your research fits with the culture of the Department (<i>maximum 500 words</i>).	Essential	Essential	Supporting Statement
Evidence of working co-operatively and flexibly with colleagues in a team based environment.	Essential	Essential	Interview
Evidence of successfully undertaking major administrative tasks, prioritising workloads, and working under own initiative.	Desirable	Essential	Supporting Statement/ Interview
Experience of collaborating successfully and initiating effective relationships with external bodies.	Desirable	Essential	Supporting Statement/ Interview
Experience of module design, curriculum development and quality assurance using pedagogical research to develop students’ learning experience.	Desirable	Essential	Supporting Statement/Interview

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- **Application Form** – assessed against the application form and curriculum vitae. Evidence will be “scored” as part of the shortlisting process.
- **Supporting Statement** – assessed against additional information provided by the candidate. Evidence will be “scored” as part of the shortlisting process.
- **Interview** – assessed during the interview process by either competency based interview questions, tests, presentation etc.